

Clarke Courier

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97th Commencement Exercises Held

Clarke Joins World-Wide Sodality Day

Clarke sodalists joined in the tribute paid Mary on World-Wide Sodality Day, May 19, by the presentation of a program under the direction of the prefect, Mary Anita Jans. A Sodality Symposium, vocal selections and the recitation of the Little Office of the Blessed Virgin Mary were offered by the senior, junior and freshman classes respectively. A tableau by the sophomores concluded the program.

The symposium, The Challenge of a World-Wide Sodality Day, was opened by Virginia Austin who offered a challenge To the World; Dorothy McEnroe offered a challenge To our own United States; and Mary Virginia Ryan completed the symposium with a challenge To the Individual Sodalist.

The freshman verse-speaking choir under the direction of Lenore Berlik recited the Little Office of the Blessed Virgin Mary. The chorus of light voices included: Mary Margaret Broghammer, Rita Cleverger, Annetta Cosby, Kathleen Doherty, Anne Gilbert, Donna Gray, Helen Hermes, Rita Holmberg, Helen Kelly, Mildred Nordengren, Marilyn Plaunt, Marion Schweinfus and Mary Splinter. The chorus of dark voices included those of: Margaret Assman, Cecelia Bacom, Laetitia Beranek, Jeanne Chapman, Joyce Cressey, Mary Denilauler, Eloise Garrity, Kathleen Gleason, Virginia Goodman, Margaret Hawkins, Mary Kascht, Mary Jane McDonnell, Rosemary Sanders and Patricia Sullivan. The freshman group under the direction of Miss Sullivan completed their program with the Ave Maris Stella by Grieg.

Mary Lantry, Betty Powers and Mary June Post, all juniors, assisted by the choir, sang two Gregorian hymns: Salve Regina and Salve Mater Misericordia and Arcadelt's Ave Maria.

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Irish Humor Wins Crowd To "Herself"

By YVONNE ZUPET

Mrs. Patrick Crowley, thoroughly Irish and "president of the Altar and Rosary for over forty years," won a delighted audience when Mary Anita Jans offered her interpretation of the sparkling, Celtic character in the Clarke College auditorium, Saturday evening, May 4. The original monologue was based on the popular book *Herself*: Mrs. Patrick Crowley written by Doran Hurley. Miss Florence Kelly assisted Miss Jans with harp selections between scenes.

Bustling with animated determination, Mrs. Crowley, after winning the Irish Sweepstakes, announced the astounding plan of going to New York with her dear friend, Maria Killoran, to "see everything there is to see—I've got my mind made up."

Miss Jans was superb as she portrayed the stiffly proud little old lady at the dock when the Polish Band and the parish turned out in a rousing sendoff, and the famous tempered spirit associated with Erin was manifested in New York when Mrs. Crowley wielded an umbrella in a Communitistic boycott.

"I am Mrs. Patrick Crowley of Millington and this is Maria Killoran and I don't like Mister Hitler," drawled Mrs. Crowley, loudly and dramatically to the foreign Mother Superior of the convent whom she immediately discovered to be fluently versed in English and "for heaven's sake" to have been born in County Dublin!

Miss Jans made clever use of incongruity in a humorous situation when she combined a night club with three famous gentlemen to whom Mrs. Crowley introduced herself and prepared to spend an enjoyable evening over a cup of tea.

The inimitable Mrs. Crowley proceeded in the remaining scenes to effect a reconciliation and establish a

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Prom Queen Leads Class In Highlight

Miss LaVon Ashworth Leads March in Brilliant Finale at Senior Prom

By JEAN O'LEARY

Demurely dressed in white tulle with black grosgrain ribbon run through a circular skirt and V-shaped neckline was Miss LaVon Ashworth, prom queen, who with her escort, Mr. William Ellwanger, Jr., led the Grand March, the highlight of the annual formal Senior Prom held at Clarke College on Friday evening, May 17. Beneath a midnight blue false ceiling Clarke students and guests danced to the music of the Charles Gaylord orchestra, from 8:30 to 12:00 p. m. Giant palms and baskets of fresh-cut flowers enhanced the spring motif.

Officers Greet Guests

In the receiving line were the class officers headed by Mary Hill Mullaney, president of the senior class. Miss Mullaney chose a dainty gown of shell pink net with a fitted jacket of shell and silver metallic cloth. Her escort was Mr. Anthony Richsmeier. Assisting her was Jane Barrett, class vice-president, who wore an aquamarine chiffon dress with gathered waistline accentuating the full skirt and pale pink velvet bows at the square neckline. She was escorted by Mr. John Long. Mary Virginia Ryan, secretary, escorted by Mr. Jack Walsh, was quaint in a pale peach net with effective black lace insertions at the square neckline and banded, full skirt. Frosty white silk marquisette with white handmade lace insertions at the sweetheart neckline and plain, short sleeves was the selection of Ana de Juan, treasurer, escorted by Mr. Francis Becker. A wide bodice and five floor length skirt panels of lace completed the effect. Simplicity was evident in the powder blue marquisette over taffeta with covered buttons from the high neckline to the slit skirt worn by Helen Schneider, student representative. She was accompanied by Mr. William Lynch.

Many Favor White and Pastels

Of all the gay, spring colors selected, white, chosen by Graciela Perez, class historian, was predominant. Miss Perez was gowned in layers of cloudy white net over taffeta with French lace insertions at the sweetheart neckline. Her tiny, basque bodice emphasized her billowy skirt. Miss Perez was escorted by Mr. Lester Cooling. Frothy white Ladyship organly with fitted top and elongated waistline was the choice of Lora Lindenberg, whose escort was Mr. Robert Gallagher. Miss Lindenberg wore a white fringed Spanish shawl with embroidered red roses. In contrast, June Murray, accompanied by Mr. Reggie Tiejents, wore a flame red taffeta with drop shoulders and a bouffant hoop skirt.

The varied choices of pastel colors in the gowns proved their popularity. Baby blue organly with alternating rows of old white lace was worn by Jeannette Leiser, who was escorted by Mr. William Thill. Jeanne Cotter, escorted by Mr. John Thill, Jr., chose a royal blue lace over heavy taffeta with net flounces from the knee to the floor. Pink linen with a box-hooded jacket and box pockets trimmed with white linen was favored by Janann Lonergan who was accompanied by Mr. Francis Dyer. Mary Anita Jans, whose escort was Mr. Charles Fox, was charming in a pink marquisette with full skirt accented by pleated at the hemline. Light blue velvet bows on the blouse front added a demure touch. Hyacinth blue net over taffeta

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May Queens Lead Classes At Crowning

By FRANCES McWILLIAMS

Beauty and dignity marked the traditional ceremony of May crowning held Sunday evening, May 26, at 7:30 o'clock on the beautiful campus at Clarke. Elected queens with their attendants led the classes in the procession and crowned "Mary Queen of Peace" at the four favorite shrines on the campus. Formal attire added to the dignity and beauty of the picturesque scene.

After passing through the main Chapel of the Sacred Heart the student-body assembled back campus where Miss Lillian McDonnell, queen of the freshman class, crowned Our Lady of Lourdes who reigns majestic in her vine-covered grotto located at the foot of a rock garden decked in all the pastel shades of the early May flowers. Miss McDonnell was attended by the Misses Eileen McQuillen, Virginia Wagner, Mary Kerndt and Helen Hermes.

Following the freshman crowning the group filed past the conservatory and administration buildings to the residence hall where from her throne Our Lady of the Way was honored by the junior class. Miss Betty Powers was attended by the Misses Mary Ann Brezicky and Margaret Mary Schroeder.

From the junior shrine the procession moved back to the administration building where Miss Helen Kerrigan, May queen for the sophomores, crowned Our Lady of the Moonlight, the traditional sophomore shrine. Miss Kerrigan's attendants included: the Misses Ardele Bolland, Harriet Aschenbrener, Kay Carmody, and Virginia Mitchell.

The procession moved into the Chapel of the Sacred Heart and as the organ pealed forth and the entire group sang: Mary We Crown Thee. Miss Mary Anita Jans, prefect of the Sodality of Our Lady, paid tribute to Mary Queen of Heaven. Miss Jans' attendants were: the Misses Dorothy McEnroe and Mary Virginia Ryan.

Benediction of the Blessed Sacrament in the Chapel of the Sacred Heart concluded the ceremony.

Hymns chosen by the various classes included: I Love Thee, O Mary, freshmen; Praise to Mary, sophomores.

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Dance Sponsored By Dubuque Club

After the ring of farewells has died down in the halls of the Mary Frances Clarke residence hall, and the footfalls are hushed in the quiet of the June heat, the Dubuque Clarke Club will sponsor a dance to be given June 7, in the gymnasium. Simultaneously with the dance which will be semi-formal, a party will be in progression in the residence hall. Offered as grand prize for the evening will be a gift of an all-expense weekend trip into Chicago for two persons. The dance and card party will begin at 9:00 o'clock and will continue until 1:00 o'clock. Bennett Greten's orchestra will furnish music for the dancers. The proceeds of the evening are to be donated to the scholarship fund for Dubuque students.

Mrs. W. J. Klauer is acting as general chairman for the evening. Miss Catherine Seitz is director of the recreational card playing in the activity room of the residence hall.

Miss Catherine Geisler and Miss Mary Katherine Baldwin are chairmen of the arrangements committee for the Chicago trip.

Class of '40 Closes Year With Honors

Commencement and baccalaureate ceremonies will close the scholastic year at Clarke College Sunday and Monday, June 2 and 3.

His Excellency the Most Rev. Francis J. Beckman, S.T.D., archbishop of Dubuque, will confer honors and the baccalaureate degree Monday afternoon at 3 o'clock in the college auditorium. Rev. Michael J. O'Connell, C.M., Ph.D., S.T.D., president of De Paul university, Chicago, will deliver the commencement address.

Baccalaureate ceremonies at Clarke will be held Sunday afternoon, May 2 at 4 o'clock in the Chapel of the Sacred Heart. Rev. Michael I. English, S.J., Ph. D., of the department of sociology, John Carroll university, Cleveland, Ohio, will give the baccalaureate address.

Those being graduated with distinction include: Joan Carr, maxima cum laude; Mary Anita Jans and Helen Schneider, magna cum laude; Mary Virginia Ryan and Sister Mary Claudine, O.S.F., cum laude.

Students admitted to Kappa Gamma Pi, Catholic woman's honor organization, and Delta Epsilon Sigma, newly organized Catholic honor society, include Joan Carr, Mary Anita Jans and Helen Schneider.

Other honors conferred will be the Pi Delta Epsilon (national journalistic honorary fraternity) award to Julia Bowman for her editorial I Am the Dead and the Kappa Gamma Pi honor to Jeanne Dodds for her short story, Nocturne; the Mary Blake Finan award for poetry to Lora Lindenberg for Evening Fire, the short story award to Jeannette Leiser for Happy Birthday, and the essay award to Mary Hill Mullaney for The Shadowy House of God.

Honors of graduation and the baccalaureate degree will be conferred on the following: La Von Ashworth, Virginia Austin, Jane Barrett, Jeanne Cotter, Mary Beth Craig, Kathleen Daly, Jeanne Dodds, Ruth Donlon, (Continued on page 4)

Classics Major Continue Study

Four years of work in the classical department are but stepping stones to higher things for classics majors Helen Schneider, Joan Carr and Virginia Austin, all of whom will continue study next year.

Miss Schneider has been awarded a fellowship to the University of Nebraska where she will work for her master's degree in the classics department and teach three classes in her major field. Helen, who is the senior class representative to the Student Leadership Council board and a consistent honor student, has a teaching certificate in music. She is preparing for a teaching career.

A complete scholarship in the classics department of the Catholic University of America in Washington, D. C., has been awarded to Miss Carr, another consistent honor student. President of the Student Leadership Council and editor of the Clarke Courier, Joan has, in addition to her major in the classics, minors in English, French and history, and is preparing for a career in the field of research.

Miss Austin will continue her studies in the graduate department of the Chicago Normal School where she will prepare herself to teach the classics in the Chicago public school system. Virginia has the distinction of completing her college course in three years. She has a minor in English.

Wandering Reporter Questions Busy Seniors 'In Medias Res'

By JEAN O'LEARY

When May ushers in blossomtime, the campus is a scene of much activity. It was almost impossible for the "busy" seniors to stop and chat a moment with your wandering reporter between classes, prom arrangements, banquets, teas, packing for home, comprehensives, and a million other things. But we did get an opportunity to catch an intimate glimpse into their private lives.

While dashing thither and yon, Graciela Perez, commerce major, informed us that she finds scrapbooks and swimming her favorite pastimes. Her roommate, Ana de Juan, enjoys the same. Ana, a chemistry major, plans to do research work in Santurce, Puerto Rico. By the way, Graciela has literally "been around", for she was baptized in Spain, received her First Holy Communion in Puerto Rico, and was confirmed in the United States.

One of the very busy seniors, Mary Anita Jans, a dramatics major, said (amid assembly hall mumbles) that her main interest is radio work, but she has "a growing interest in Celtic literature." The inseparable Lora Lindenberg and Jeannette Leiser, English majors, were questioned while chatting in the senior study hall. Lora, like Mary Anita, enjoys walking, and prefers pottery to other hobbies, while Jeannette is "vastly interested in the law angle of politics." She indulges in golf and tennis, and collects perfume bottles.

LaVon Ashworth, a sociology major, happened in at that moment. We learned that she still likes playing her violin, finds golf her favorite exercise, and wants to get "into child welfare work." Another sociology major, Cecelia Wolfe, the air-plane minded one of the Wolfe twins, collects China dogs and plays tennis. Cecelia, too, wants to continue in welfare work.

Mary Dugan, an English major, writes "gay, brilliant stories with that modern touch," and has music as a hobby, and bowling as a sport. After much difficulty locating Mary Virginia Ryan, we found that she, a commerce major, wants a secretarial position in a law office, collects tiny shoes, and rides horse-back for recreation. Another riding enthusiast is Virginia Austin, a classics major. "Jinny," who likes photography and books, intends to teach.

With a worried brow and long face caused by last-hour prom preparations, Jane Barrett, a dietetics major, informed us that her minute biography consists of an internship at Michael Reese hospital in Chicago, reading, and golf. Assisting Jane with prom problems was June Murray, major in elementary teaching. June collects miniature caricatures and insists swimming is the best sport. Mary Hill Mullaney agrees with June on the topic of swimming. Mary Hill, an English major, will continue her English work at Marquette next year where she will take her master's degree.

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Vale et Gratias

TONIGHT as we sit down to write this editorial we have just come from the traditional torch-lighting ceremony. And with our head filled with the thought of tonight's ceremony and the memories of other loved traditions, this becomes more than an editorial, it becomes a "Vale" to the dearest friends we shall ever know, to the happiest years we have ever spent—it becomes our "Vale" to Clarke.

We say *au revoir* to the faculty—and we find expressions of gratitude to you halting our words of farewell. We thank you for the knowledge you have inculcated within us, for the ideals you have placed before us, for the true sense of values you have developed in us. We remember the surprises you planned, all the little kindnesses you showed, the helping hands and the understanding sympathy you were always so ready to give—and we thank you again. You know that our words are sincere and yet we know how inadequate they are, so we add to our words of gratitude a wish and a promise: the wish that God will bless you always, the promise that we will try to model our lives upon yours so that they will be a fuller expression of our—"thank you for everything."

Once again we try to say "Vale" and once again we find ourselves saying "Gratias" instead. We thank our friends for the joys and sorrows we've known with them, the secrets we've shared, the fun we've had together, the hours we've spent in their company. We thank them for themselves, for being that rare and precious possession, true friends.

We look back upon our college days and find them so rich in happy memories that we who came to say "Good-bye" leave you saying "Thank you, faculty and friends."

Learn by Being Destroyed

AMERICA is conscious that an individual must live to learn and youth is willing, even eager, to enter the school of "hard knocks," but does this attitude remain the same in the greater issues at stake throughout the world today? In other words, as far as American youth is concerned in relation to war, we wonder if experience is truly the best teacher—must we plunge?

War and its vivid associations has an

overpowering significance among today's youth and to imply that the final destiny of mankind can be decided by the calculating murder of a society percentage is to blandly advocate the destruction of the foundation of civilization and to stimulate the inevitable subsequent chaos.

Let the free-thinking individual hark back to the recent World War which culminated in the sacrifice of approximately seven million lives. The question, "For what?" has been asked again and again, but where are the courageous Americans who will answer that question without temerity, and with determination born of understanding, refuse to have their ideals snatched, their progress repulsed and their dreams and hopes of the future exchanged for a barbaric frontier where depression forces a shell-shocked humanity to revert to crime and fall back on innate animalistic tendencies?

Perverted, optimistic war radicals, who cherish silent ideas of personal wealth, inspire the emotionally swayed masses with "golden citadels of success built from the ruins of civilization." Now it remains for the practical individual to perceive and act upon a realization born of calm judgment that "citadels" are only the result of long-continued constructive effort and that "ruins" are not a necessary ingredient but only the scarred beginnings from which we have today progressed far.

Briefly, to satisfy greedy egoists, youth is asked to learn the secret of achievement by surrendering itself to the clutch of a false god and to learn by being destroyed. —Y.Z., '42.

Silent Warriors

THE glorious battlefield is a historical rampart embroidered with courageous feats, virile leaders and lost causes. Today there is another battlefield where there is neither gun nor cannon, on which a war for peace is being waged, and here woman is to determine its success or failure.

Paradoxical as this peaceful war may seem, its power exists in the unconscious, subconscious and, in a few cases, the conscious knowledge of woman, and in the face of immediate crisis, it becomes the duty of woman to realize her unlimited ability and power to sway the hearts of the universal nations.

Woman has been the nurse to comfort and care, an inspiration to the strength of powerful armies, the ideal to live for and share with, and the beloved sovereign. As such, she is the bearer of a mighty sceptre. Florence Nightingale's name is inscribed on the immortal banner of mercy; an undaunted Joan of Arc lives as the saviour of France; the love and beauty of a woman inspired Dante to attain poetic heights in undying memorials; Victoria, the beneficent, lives for the fruits of her wisdom in the gratitude of English hearts. But the crusade today means not only one or two, it means that a hundred times a thousand women must march toward a priceless goal.

It has been in the past, it will be in the future, the sweetheart, the bride, the wife, the mother influencing, directing and controlling those near to her. In the hands then of this powerful force, woman, lies the destiny of a nation. Will she love her country and sacrifice her dear ones necessitating destruction in both, or will she not, instead, love it too tremendously to allow any of the glorious sons to be taken from it or permit the haze of cannon smoke to dull even one star on its flag?

—Y.Z.

In the College Light

As the curtain rises on our final performance we look back through the year with awe—amazed that even the far-reaching beams of the College Light could envelop so many and such varied events. History has been made since Thalomene made her initial appearance this year—and it has been history, not only of a political nature, but history in every field of activity in which modern man is engaged.

Time has marched on since September, 1939—and history has marched hand in hand with it. But now, as the curtain rises upon our last performance, we bring you, not a review of the past, but a forecast of the future through the events of today.

Important figure in the news of today is Queen Wilhelmina of Holland—known to her friends as Wilhelmina Helena Pauline Maria of Orange-Nassau.

Queen Wilhelmina was born at The Hague on August 31, 1880, the daughter of William III. Although she succeeded to the throne on her father's death in 1890, the business of the state was carried on under the regency of the queen-mother until Wilhelmina's eighteenth birthday. In 1901 she married Henry Wladimir Albert Ernst, duke of Mecklenburg-Schwerin, who died in 1934. Queen Wilhelmina has but one child, the Princess Juliana who three years ago married Prince Bernhard zu Lippe-Biesterfeld.

Wilhelmina is typically Dutch in disposition and appearance. She is seen in the movies garbed always in military-looking coats—no doubt if French school children were asked to tell what they know about her, they would say, as they did of the queen of England not long ago, that "she is not very fashionably dressed."

Before we breathe our last and wait for rigor mortis to set in, we want to call your attention to *The Catholic Woman's World*, a monthly publication which has made several appearances, but with which you may not be familiar.

The Catholic woman's world is a large one and *The Catholic Woman's World* embraces a variety of subjects. There are serials by such famous authors as Helen C. White, short stories, clever articles on such surprising topics as wet paint, how to make your own gloves, and souvenirs in putty. There are special sections devoted to movies, books, recipes, clothes, beauty, health—and there is even a private section for children.

You'll agree with us now that the Catholic woman's world is your world—and after you peruse just one issue of this publication you'll agree that *The Catholic Woman's World* is your magazine.

A little-advertised movie recently shown in our fair city was *Ski Patrol*, which, as the title suggests, is the story of Finland's brave stand against her mighty adversary.

Ski Patrol is a fast-moving story of Finland's white-clad, ski-traveling soldiers—seen here in the dual role of soldiers and human beings, each of whom has his own individual personality and his own life. The plot is slight but adequate, the actors little-known but well cast, the movie itself a splendid picture of war in Europe—from the German parachute-squad soldiers who, like great flocks of vultures, swoop down within enemy territory, to the torture war inflicts upon those who must carry the brunt of war though they stay at home and bear no arms.

Education for a Classless Society by James Bryant Conant makes the first pages of this month's *Atlantic Monthly*. A forceful, well-written article, it states the three fundamentals of the Jeffersonian tradition in education: freedom of the mind, social mobility through education, universal schooling. He admits that popular enthusiasm for enlightenment, for overturning dogmas, for intellectual exploration has temporarily waned; that the ideal of a free republic without classes has likewise suffered an eclipse; and that to many of the present college generation the phrase "equality of opportunity" seems a mockery. Yet, Conant declares, if we make haste, we can complete the necessary readjustments in our educational system in time to prevent the extinction of the Jeffersonian tradition. And he adds that it is upon our ability to handle all types of students intelligently that in large measure the future of this country depends.

A clear analysis of the educational condition in the light of the Jeffersonian tradition, Conant's article is well worth reading. Whether you agree or disagree with his views you will find his discussion of modern educational problems interesting and enlightening.

Our four years at Clarke and our final performance in the College Light are at an end. Good-bye now—and forever!

—THALOMENE.

THISTLEDOWN

Ah, woe is us! Our hearts are so heavy at the thought of exams and report cards that the only part of us that is the least bit like Thistledown is our head—and this is our last attempt to cheer you up before the shadow of death falls upon us and we pass out of the column! We hope that Thistle down you.

Subscriber: "Please give me Mr. Dill's telephone number."

Operator: "Is the initial B as in boy?"

Subscriber: "No, it is Dill as in pickle!"

A colored man got his nerve together and took a flight in an aeroplane. As he climbed out of the ship on its return to the field, he turned to the pilot and said: "Suh, I has to thank you fo' both them rides."

"What are you talking about?" said the aviator. "You only had one ride."

"No, suh," returned the passenger. "Ah done had two—mah fust and mah last."

Killing time is not murder—it is plain suicide.

Prof.: "What is geometry?"

Stude: "The little acorn grew and grew and grew and one day woke up and said, 'Geometry'."

The young man had just driven home from college at the close of the term. "Did you pass everything?" anxiously asked his mother.

"Everything but two Buicks and a Hudson—and they must have had aeroplane motors in them."

If you want to see 90 don't look for it on the speedometer.

What did one wall say to the other wall? "Meet you at the corner."

Fuzzy Wuzzy was a bear,
Fuzzy Wuzzy had no hair,
Fuzzy Wuzzy wasn't fuzzy, wuzzy?

"There goes my pupil," said the professor, as his glass eye fell out.

"Johnny," said the teacher, "will you please define the word 'pedagogue' for us?"

Johnny hesitated for several seconds and then blurted out: "A pedagogue is a two-legged animal."

The other day in the Greek class Virginia Austin was called upon to translate a sentence from Greek to English. She had difficulty with one clause whose initial word began with a capital and she declared that she hadn't been able to find the word in the vocabulary. When the teacher explained that it was not a proper noun but a common noun capitalized because that is the means used to indicate indirect discourse in Greek, Virginia cried: "Oh, I was looking for a man!"

That was before the prom, too, but since we saw Virginia at the dance obviously having a grand time we don't think she'll mind the publicity.

A sports goods salesman was selling a customer a golf ball. "These balls are so good," he said, "they're as hard to slice as a night-club steak."

What's the latest? Dope?
Pie taste like cake? Doughnut?
What are we going to have for dinner?
Mother?

What's that lying? A head?

And now with vacation and summer months of leisure approaching, we publish below a verse which contains all our aspirations—until September at least:

I wish I was a little rock,
A sittin' on a hill,
A doin' nothing all day long
'Cept just a sittin' still:
I wouldn't eat, I wouldn't sleep,
I wouldn't even wash,
I'd just sit still a million years
And rest myself, b'gosh!

A book salesman was attempting to sell the father of a college student an encyclopedia. The father was adamant in his refusal and when asked why, he declared that his daughter would soon be home from college and he wouldn't need one.

And now that our final performance has drawn to a close, we who are about to die—Oh, the curtain's falling, will you excuse us while we catch it?

—PAGLIACCI.

Spring
Bac

One test of college is the efficiency of the Clarke has been news which regarding her in the fields and business.

Re-appointments have been '38, continues in school mu Lois Graf, Rosemary Sag Iowa, and Ca St. Anthony, '39 who has b nomics at Cl the position f son, '38, will elementary Iowa.

The Kappa Dubuque rec the Elks Cl Tribune rep official rec Boesch, a lege, Chicag three midw tion in the Boesch was group by M who is a gr Dame. The bers presen Clarke grac helm, Mrs Miss Lorra ginia Don the annual tion of th sorority .

The fir many alu Chicago a the spring renew ol ories. Ma been teach garten sch tell of he being in knowledg accompan Clarke. during a the colle "substitu and inte she has Louise is cello wit

The Pr the Ac tive Se lista Ba of Th tional Nurses ing ro porary ters.

Spring Brings Many Alumnae Back to College and Friends

One test of the efficiency of a college is the efficiency of its graduates. Clarke has been rejoicing over the news which comes in the daily mail regarding her alumnae representatives in the fields of American education and business.

Re-appointments with approval and recommendation to teaching positions have been many. Dorothy Merritt, '38, continues her work as instructor in school music at Danbury, Iowa; Lois Graf, '38, at Andrew, Iowa; Rosemary Sager, '39, at Dunkerton, Iowa, and Catherine Brannon, '39, at St. Anthony, Iowa. Kathleen Lawless, '39 who has been teaching Home Economics at Clutier, Iowa, has accepted the position for 1940-41. Loretta Larson, '38, will continue her work in the elementary schools at Stone City, Iowa.

The Kappa Gamma Pi sorority in Dubuque recently held a luncheon at the Elks Club. The Dubuque Daily Tribune reports the meeting: "The official reception of Mrs. Frank Boesch, a graduate of Rosary College, Chicago, into the chapter, gave three midwestern colleges representation in the Dubuque chapter. Mrs. Boesch was welcomed into the local group by Miss Jean Scheele, president, who is a graduate of St. Mary's, Notre Dame. The four other sorority members present for the luncheon were all Clarke graduates: Miss Lorraine Wilhelm, Mrs. J. Anthony Rhomberg, Miss Lorraine Bobbe, and Miss Virginia Donovan. Plans were made for the annual spring dinner and reception of this year's graduates into the sorority . . ."

The first of May brought back many alumnae visitors to the college. Chicago alumnae took advantage of the spring vacation in the schools to renew old acquaintances and memories. Margaret Casey, '38, who has been teaching at the Dixon Kindergarten school had interesting tales to tell of her forty some babies who are being initiated into the secrets of knowledge. Anna Mary Radke, '38, accompanied Margaret on her visit to Clarke. Louise Macku, '39, reported during a recent visit with friends at the college on the trials of a Chicago "substitute teacher" and on the many and interesting musical opportunities she has enjoyed during the past year. Louise is continuing her work on the cello with the well-known cellist, Lois

Bichle, at the American Conservatory of Music. Margaret Mary Kelly, '37, was a welcome visitor at the college recently.

Jeanne Pittz, '39, who has been teaching at Crookston, Minnesota, spent a few days recently in Winnipeg, Canada. From there she writes: "Winnipeg means 'murky water' but even in the rain, Winnipeg is quite lovely. The city is not only the wheat funnel of the Northwest; it is a polyglot porridge besides. I went three blocks out of my way to speak to a little old French lady from a French town—she had a Scotch accent and lived in England . . . There is nothing emotional about the war here; in the churches the priests advocate prayers for the German people. I saw a newsreel of the king, Churchill, Roosevelt's visit to the Prime Minister MacKenzie King in Georgia. The applause was equal for Churchill and King George, and the allied forays against the Germans did not even create a stir in the theatre . . . It was very interesting . . ."

Word has been received of the appointment of Ethel Kress as dietitian at the Marine hospital, Staten Island, New York Harbor. Ethel begins her new work in early June.

Dorothy Muldoon, '39, visited with friends at the college and attended the dramatic art recital program of Mary Anita Jans. It was an opportunity to recall memories of Dorothy's own recital last year when she presented *The Silver Cord*. Dorothy has been teaching speech and art at St. Athanasius school, St. Nicholas school and Holy Cross school, Chicago.

Margaret Heneley, '39, has been appointed therapeutic dietitian at St. Vincent's hospital, New York City. Word has come of the recent appointment of Marion Solze as dietitian at the Wather Memorial hospital, Chicago.

Mary Rosalita Luchsinger, '32, instead of taking a long vacation trip this summer has indulged in the luxury of a new baby grand. She writes: "Guess what I invested in this week—a Steck spinet mahogany piano. I've wanted one for ages and finally decided to sit home all summer, spend no money and really treat myself."

ICN Officer Cites News In Quarterly

By YVONNE DOLPHIN

In the article *The ICN Comes to the States* published in the April issue of *The American Journal of Nursing*, Calista Banwarth, '32, tells of the difficulties that handicapped the International Council of Nurses in Europe, and of its function in the present office in New Haven, Conn. Upon Calista has fallen the responsibility of transferring the skeleton headquarters office of the organization from warring European nations to the United States.

Calista found her work unusual and a bit difficult. Remarking upon her new position as assistant secretary to the staff of the International Council of Nurses, she says: "My first day in the office was like a visit to a strange country . . . But while the continental keyboard no longer left me inarticulate, visitors with questions in French, German, and Spanish did."

Arriving in the United States, Miss Banwarth resumed work in the temporary headquarters in New Haven, Conn. Regarding this she writes: "Once more my duties began to resemble those of the summer past, in the London office. But new policies became essential since hostilities made it increasingly difficult to keep in touch with the various national organizations."

In conclusion, Miss Banwarth emphasized the important role a nurse plays in the drama of life. "The problems of nursing are common to all nations. We can understand, though militarists and diplomats may not."

Miss Banwarth was graduated from Clarke College (maxima cum laude) in 1932. In two and a half years she finished a three-year training course at the Johns Hopkins hospital in Baltimore, Md., and was awarded the Emma Cullen Beckwith prize given for outstanding efficiency in practical nursing and in administrative work. She also received the grand scholarship of the senior class. This entitled her to one year of post-graduate study at any institute of which the advisory board approved. After two years of practical experience, Calista enrolled in the Florence Nightingale Foundation, Bedford college, University of London, England, as one of the two delegates allowed the United States.

Music Group Heard Again In Program

By JULIA BOWMAN

Clarke college students of music presented their annual spring concert May 12, in the college auditorium.

The Clarke college orchestra, composed of twenty-seven members and capably conducted by Mary Lantry, gave a representative interpretation of Brockton's *Talisman Overture*. Betty Gilroy was featured as soloist with the organization.

With Chopin's *Ballade in F*, Margaret Ryan repeated her customarily superb performances while Gertrude Kirby's offering of *Moussorgsky's Hopak* was brief and brilliant.

Personality and tonal clarity joined making Helen Hermes' offering of *Ware's Waltz Song* a praiseworthy presentation and Patricia Sullivan's rendition of *Peter de Rose's I Heard a Forest Praying* was nothing short of admirable.

If finished style marked Eloise Garity's interpretation of *Sibelius' Romance in D Flat*, smoothness and delicacy of touch distinguished Mercedes Schmidt's offering of *Liszt's Cantique D'Amour*.

The House on the Hill by Charles, Mary Margaret Broghammer's vocal selection, was characterized by clarity of tone and diction while *The Bend of the River* by Edwards as sung by Rita Clevenger occasioned a commendable performance.

Among the evening's more noteworthy numbers were Margaret Binaggio's offering of *Mendelssohn's Concerto in G Minor*, Josephine Corpstein's rendition of *One Fine Day* from Puccini's *Madame Butterfly* and Rachmaninoff's *In the Silence of the Night* and Helen Kerrigan's incomparable contribution in the violin selection, *Bolero*, by Dancal.

Vocal individuality was displayed superbly by Mary Lantry in her offering of *Mednikoff's The Hills of Gruzia* and A. Robyn's *A Heart That's True*. Schubert's *Erl-King*, Helen Schneider's distinctive and commanding contribution, was sung in German.

Superb musicianship was displayed by Josephine Collentine in her skillful interpretation of *Beethoven's Concerto in C Minor*.

College Day Brings End To Class '40

By JEANNE DODDS

With tassel and gown blowing in the breeze, and with a short poem at her command, each Senior turned the earth on the class tree, *Thelema*, ("Will of God"), May 22, on College Day.

The celebration of Mass by the Rev. E. A. Fitzgerald, LL.D., chaplain of the college, officially opened the day. The planting of the tulip tree, *Thelema*, by the senior class was the initial activity on the day's program. Each senior and various members of the faculty contributed short poems while the tree was being planted. The underclassmen joined in the celebration by singing class songs and the perennial college song, *Cheer C.C.*

In the afternoon, the students were guests of the Sisters of Mount Carmel in the annual visit to Mt. Carmel. Formal dinner was served at 5:30 in the dining hall. The ceremony of Passing of the Torch began at 8:00 o'clock. Joan Carr addressed the faculty in the opening speech of the evening; Dorothy Koss extended SLC greetings to the student body. Mary Anita Jans, prefect of the Sodality, passed the torch of the sodality to Lorayn Hincker. Mary Baxter was recipient of the CSMC torch handed down by Janaan Lonergan. Helen Schneider passed the torch of the Cecelian Circle to Mary Lantry. Lora Lindenberg handed to Mary McMahon the torch of publications. Josephine Corpstein received the torch of dramatics from Mary Anita Jans, retiring president of the C.C. Players. Catherine Wolfe handed the torch of athletics to Virginia Jans, captain of the junior basketball team.

After the different organizations were received by the incoming seniors, the class torches were willed. Mary Hill Mullaney gave the senior torch to Venola Steidl. Miss Steidl handed the junior torch to Frances Pearson, who in turn intrusted the sophomore torch to Catherine Athans.

Students Model College Styles In Picturesque Fashion Hour

By FRANCES McWILLIAMS

A charming bridal scene struck a picturesque note and climaxed the presentation of the Spring Fashion Hour sponsored by the Home Economics club of Clarke College held in the college auditorium on Wednesday afternoon, May 8, from 4:00 to 5:00. Margaret Crossen, as bride, attired in white net with finger tip veil, was attended by Catherine and Cecelia Wolfe, bridesmaids, and Patricia and Mary Ellen Tully, flowergirls. The two sets of twins wore corresponding salmon pink and powder blue maquettes with insets of lace.

Modeling an original frock, Jane Barrett was attractive in a jaunty figured frock of spun rayon, designed along simple lines; Kay Dwyer in a cool pastel seersucker and Mary Pat Martin in a gay multi-colored broadcloth emphasized the practicality of durable sports outfits. A dusty pink spun rayon and a green printed Kula crepe were chosen as afternoon dresses modeled by Marie Hostings and Rosemary Mahoney. Printed rayon crepe, "Angel Skin," accented with crystal buttons and navy blue accessories was worn by Cecelia Wolfe, and Virginia Goodman was striking in an all-wool hyacinth blue travel suit with princess style redingote and flowered print crepe dress. Evening attire was shown by Mary Pat Martin who designed and modeled a bright red check rayon skirt with a white lace baby blouse.

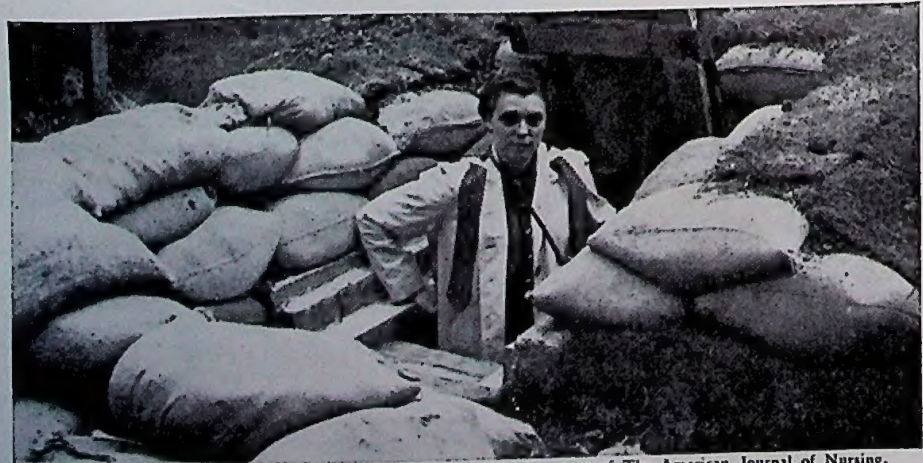
The remaining selections included styles from the Roshek store of the city. Mary Elizabeth Godden modeled a durable three-piece slack suit of Copen blue with tailored buttoned

skirt, effective shirtwaist blouse, and clever blue and white belt of straw. Zella Ruth Echart was collegiate in a street dress of red plaid chambray; a smart bolero of spun rayon with plain revers and cuffs added a youthful touch. Yellow peplum spectator sport with pleated skirt and embroidered black felt belt and pockets was Pat Theisen's charming afternoon frock; Margaret Dion wore a tailored two-piece ensemble with skirt of blue and white striped rayon jersey and white blouse of kenbury.

A slate blue and white rayon with gathered waistline was modeled by Betty Braunger and was followed by a black net tea dress worn by Marie Moles; Mary Kascht was attractive in a twin print of Copen blue, a black and white checked sheer with red panel extending from waist to hem, black patent belt and buttons, dirndle front and full skirt, exhibited by Pat Theisen, marked the completion of the sport and afternoon dress division.

For evening wear Margaret Dion in an aqua and white pique formal with high girdle and bolero jacket was followed by Betty Braunger who wore a sheer print seersucker with basque waistline trimmed with blue silk jersey sash, and a short bolero jacket with heart shaped neckline and buttons. Ruth Henneger, petite in a light blue marquisette with basque waistline, ruffled bodice, and full skirt, and Mary Elizabeth Godden, outstanding in a yellow marquisette with insets of lace in the shirtwaist top and graceful full-length sleeves shown with a multi-colored striped three-quarter length evening wrap, concluded the Spring Fashion Revue.

The President and the Acting Executive Secretary, Calista Banwarth, '32, of The International Council of Nurses in the living room at temporary headquarters.



The entrance to a private air-raid shelter in Cambridge—a practice period.

Courtesy of The American Journal of Nursing.

Verve, Grace Mark Talks Of Educator

Dynamic appeal and grace were outstanding in the personality and charm talks given by Mrs. Luella Canterbury to the assembled student body Monday afternoon and evening, May 6.

Stressing the importance of personality defined as "the way your individuality works with another individuality," Mrs. Canterbury emphasized the correlation of the spiritual, emotional and physical aspects of the body and furthered the relationship by analyzing characteristic walks as applied to personality. A pleasingly modulated voice was added to the charm traits and hand control was prominent with its major significance in balance and rhythm.

Faith was sounded as an important factor in successful living springing from a conscious innate desire or want and emphasis was placed on the seemingly unimportant duties in life. "The big things will take care of themselves, it is the little things, the little habit systems that cause us the trouble."

No less important was the reiterated realization that it is the part of women to spread education and culture and the time to begin is today in order that crystallized ideals may be seen in the world of tomorrow.

With remarkable verve and animation, Mrs. Canterbury offered a challenge to youth in meeting a new epoch and forming the new world with opportunity utilized through new thoughts and new development, and added, "Are you building for it?"

After an admonition to beware of negatives in people and situations and to establish a positive attitude toward achievement, the educator offered valuable inspiration in the phrase, "Never say I will fail; always, I will win."

Wandering Reporter

(Continued from page 1)

gree. Writing poetry is her hobby, pastime, and interest.

Jeanne Cotter, major in dietetics, will take her internship at St. Mary's hospital in Rochester. Jeanne is fond of reading and golf. Another major in that field is Barbara Fuller, who has received things—an appointment to teach and an engagement ring. Congratulations! We need not ask her plans, need we? Teaching will be the profession Mary Alice Halliday, math major, will follow. Dorothy McEnroe, an English major, will also teach. Her diversions will be reading and tennis.

A career in art is Dorothy Koss' aspiration. Dorothy plays bridge and golf. The "other" Wolfe twin, Catherine, who is majoring in sociology as well as Cecilia, plans to do social work. At present she is an ardent golf and tennis enthusiast and has a zeal for bridge and reading. Also majoring in sociology are Catherine and Margaret Dwyer. Although they agree on majors their pastimes are decidedly different, with the exception of reading which they both do.

Swimming, the ever popular sport, is Ruth Donlon's favorite. Ruth, a French major, will attend Chicago Normal School. Tennis and reading are the favorites of Joan Carr, classics major. Joan intends to do research work next year at the Catholic university. Another classics major, Helen Schneider, has an assistantship at the University of Nebraska. Marie Gregory, an art major, likes to travel, while Barbara Doyle, a commerce major, who aspires for a private secretary's position, enjoys bridge and golf. Reading and hiking are Kathleen Daly's interests. Kathleen is a social science major. Jeanne Dodds, an English major, writes powerful editorials and may continue in this field. A French major, Mary Beth Craig, expects to teach. Elementary education is Anna Miller's major. Anna may teach, but will still continue her interest in reading and collecting knick-knacks.

A vague idea of the future . . . a few days reunion . . . baccalaureate and then commencement. Hail and Farewell to the class of 1940!!

"Deck" Scene Of Banquet Held May 20

By JEAN O'LEARY

Across a gangplank decorated on either side by travel posters and luggage, and through an arched doorway captioned Bon Voyage walked the seniors and juniors as they entered the Clarke College dining hall, which was transformed into the S.S. Regina Maris deck for the annual Junior-Senior banquet held at 6:00 o'clock Monday evening, May 20. Blue, gold, and white, the senior class colors, were carried out in the nautical theme.

A canvas led to the captain's table at which the class officers were guests of "Captain" Venola Steidl, president of the junior class. Three marine blue candles in crystal candelabra placed at either end of the table enhanced the artistic centerpiece of white and yellow snapdragons, bluff gladioli, red carnations, and blue sweetpeas. Seated at tables for four decorated with a nautical blue candle in a gold holder were two seniors and two juniors. Original and unique place cards of blue boats, white decks, and gold stacks accentuated the senior class colors.

Green deck chairs offered relaxation on the boat deck surrounding the dining room proper. Throughout the banquet Josephine Collentine, pianist, and Helen Kerrigan, violinist, presented a program of Strauss' waltzes from the ship's salon at the far end of the deck. From a white rostrum in the middle of the room, Alice Lamb, junior treasurer, read the senior log. The favors were gold wristlets with the Clarke College seal.

At 8:00 o'clock the juniors presented a Steward's program for the seniors and students in the Clarke College auditorium. The play, written and directed by Josephine Corpstein, was a forecast of the senior class eight years from now. The nautical scene was laid on board the S.S. Regina Maris and dock. Marion Pancratz, Ruth Henneger, Jeanne Rastatter, Betty Lou Winks, Mafalda Layman, Ruth Powers, Agnes Anthony, and Mary Ann Brezicky portrayed the parts of the seniors.

Combined Group Offers Concert

The final concert of the season for the Dubuque Symphony Orchestra was given May 13, at Clarke College. Two guest conductors led the combined senior and junior organizations, Mr. Robert Petzgold and Professor John Kirchen.

Miss Margaret Ludwig, graduate of Clarke College and the Dubuque Academy of Music, appeared as soloist in a reading of Chopin's Concerto in E Minor for piano and orchestra, directed by Wendell Schroeder.

The program included: March, The Directorate by John Phillip Sousa, with which the program was opened. Weiner Bluet, Waltz, one of the finest of the many works of Johann Strauss the Younger, was conducted by Mr. Petzgold from Milwaukee, as was the opening number.

Mr. John Kirchen, well-known Dubuque composer and violinist, led the orchestra in Kammenoi Ostrov (Island of Stone) by Anton Rubenstein, one of his few remembered compositions. Mr. Kirchen skillfully drew from the orchestra all the haunting beauty and delicacy which Rubenstein had intended to convey.

Following the intermission Miss Margaret Ludwig, as soloist, was accompanied by the orchestra in the First Movement of Frederic Chopin's Concerto in E Minor. This concerto is said to heighten the pianistic effect of delicate lyrical achievement and great fire and power by its deliberate lack of brilliant orchestration. Miss Ludwig, a talented pianist, was aided in attaining this effect by Mr. Schroeder who directed the orchestra.

Finlandia, symphonic poem by Jan Sibelius, closed the program, having at this time a particular appeal for the listening audience. Mr. Schroeder conducted this number.

Style Show Sets Colors For Summer

By YVONNE ZUPET

A personality wardrobe, sponsored by the School Sewing Service of New York and designed to match frocks, colors and individuals, was modeled for the student body in the Mt. St. Joseph assembly hall May 14.

Hot pink, saltwater blue, hot orange, cadet blue and the newest Chinese tea were predicted as outstanding summer colors and red, white and blue was offered as the most popular combination.

Ruth Henneger modeled a two-piece, wool crepe bustle style with a slim skirt and perky taffeta-lined petticoat, and Ruth Powers wore a printed dress of Viscose rayon fastening in front with a zipper.

A bolero suit of black and white checked gingham with red slide fasteners in blouse and skirt was shown by Marion Pancratz and Harriet Aschenbrenner displayed sportswear in a gay daytime ensemble with printed yellow percale rompers and an aquamarine broadcloth pinafore.

Lounging was ideally pictured by Mary Cunningham in a five-gored housecoat of striped seersucker with a slide fastener from neck to hem.

Marie Hostings and Dorothy Boble showed charming summer formal in a bias-cut multi-colored checked rayon taffeta with a crocheted Kelly green jacket and a white eyelet, birds-eye pique with a bright red hooded jacket.

The tri-color combination was offered by Dorothy Koss in a cadet blue linen skirt and double-breasted jacket with a red and white pique blouse and a cool princess style in green and white print percale was worn by Jean O'Leary.

Patricia Theisen achieved an immaculate charm in a red and white striped chambray with novelty pockets and a white gabardine jacket with striped revers. Eileen McQuillan was dainty in a North American printed rayon crepe and hooded navy jacket.

The summer rays would evince no protests in the green and white bemberg sheer worn by Mary Beth Craig, and June Murray was attractive in a rosewood spun rayon and cotton accented with double rows of buttons.

Mary Virginia Ryan was outstanding in a navy dress of silk and rayon faille taffeta trimmed with white Irish lace and Cecilia Wolfe modeled a full-skirted pale pink organdy formal made with a basque waist and square neckline, shirred shoulders and a white flower accent.

Prom Queen

Continued from page 1

feta with a full skirt and ruffled hemline was selected by Jeanne Dodds. With it she wore a white angora bolero. Mr. Raymond McCarthy escorted her.

Striking Contrasts in Gowns

Dorothy Koss chose a Southern styled flowered creton with a wasp waist and miniature puffed sleeves. She was accompanied by Mr. Douglas Hincker. Enchanting in pink mouseline de soie with pink lace insertions circling the neckline and swirling skirt was Mary Dugan, escorted by Mr. Frank Koss. Dorothy McEnroe, who was accompanied by Mr. Richard Kerr, wore a marquisette gown in periwinkle tied with pink velvet ribbons. Smart black and white chiffon was the choice of Catherine Wolfe. Her dress of black chiffon was set off by a tiny ruffled white jacket. Mr. Victor Jaeger escorted her. Marie Gregory, whose escort was Mr. William Poinsett, Jr., wore a stunning pink pique gown with striking navy blue stripes and fitted separate jacket.

The chaperons included Mr. and Mrs. James Ashworth, Dr. and Mrs. H. J. Kaep, Dr. and Mrs. J. B. Murray, Mr. and Mrs. F. N. Gregory, Mr. and Mrs. J. Anthony Rhomberg, Mr. and Mrs. Anthony Eberhardt, and Mr. and Mrs. Frank O'Conner.

May Queens

Continued from page 1

mores; 'Tis the Month of Our Mother, juniors; and Ave Maria, Thou Virgin and Mother, seniors.

Election of the class May queens and attendants was held Wednesday morning, May 15.

Past Meets Present As Freshman Explains

Clarke has many unusual and outstanding freshmen but only one can boast that she is the great-granddaughter of a very scholarly gentleman who is primarily responsible for the Sisters being at Clarke College today. Mary Cunningham, Dubuque freshman student, tells a most interesting story.

It was through Mr. John Norman, Mary's great-grandfather, that Bishop Loras first learned of the Sisters of Charity of the Blessed Virgin Mary who were at that time located in Philadelphia. It was through his aid in June 1843, Bishop Loras was able to bring the first five Sisters of Charity to Dubuque.

Mary's unique and interesting story agrees perfectly with the account of the early history of the Sisters of Charity in the annals or In the Early Days of the Sisters of Charity of the Blessed Virgin Mary written by Sister Mary Lambertina, B.V.M., secretary-general of the Sisters of Charity of the Blessed Virgin Mary at Mount Carmel. John Norman and his brother and sister were left orphans at an early age. John was especially bright and intelligent. As a boy he visited Father Donaghoe, the co-founder of the Sisters of Charity and at that time pastor of St. Michael's church, Philadelphia. One day he expressed his desire to become a Catholic. After learning about the boy's background Father Donaghoe gave him a catechism saying: "When you have learned by heart every word in this little book come back to me and I will give you instructions and prepare you to become a Catholic." John, much to the kind priest's surprise, returned at the end of two days and declared that he knew every word in the catechism.

Father Donaghoe then took further interest in the boy instructing and baptizing him. Later when John expressed his desire to become a priest Father Donaghoe sent John to college. Years later when John believed he had no vocation for the priesthood he



Mary Cunningham

left for the West stopping at Dubuque where Bishop Loras engaged him as organist in the cathedral and teacher in his school for boys. One day John told the bishop of Father Donaghoe and the Sisters. Bishop Loras became interested and wrote to Father Donaghoe asking him to send a group of Sisters to teach in his school. After much thought Father Donaghoe consented feeling that he was acting according to the will of God.

At present the son of Mr. John Norman the grandfather of Mary resides in Dubuque. Mary's grandfather is eighty-six years old and delights in telling thrilling stories of his father and early days in Dubuque. The Courier staff salutes Mary Cunningham as a most unusual and outstanding member of the centenary class of 1943!

Gay Carnival Marks Meet

By YVONNE DOLPHIN

Multi-colored balloons slyly hiding the bright lights and strung gallantly across the ceiling added that "gay" touch at the Freshman Water Carnival, Friday, May 3, the first of a series of Meet the Freshmen. General chairman for the program was Miss Marcella Conlon, and student chairmen, Cecelia Bacom and Mildred Schmid.

The first event of the evening was the chain dive. The girls exhibited lithe, supple movement in the execution of this intricate phase of swimming. Those who participated were: Cecelia Bacom, Catherine Fuller, Lenore Berlik, Mildred Schmid, Mary Kerndt, Gertrude Kirby, Miriam de Brun, Jean Chapman, Donna Grey, Lillian McDonnell, Eileen McQuillen and Joan Godden.

The highlight of the evening was the formations which portrayed smooth beauty and accurate timing. Those meriting approval of the audience were the star, the cob-web and the fountain formations. Of these, the fountain was the most effective and realistic.

The shadow swimming was another feature of which the crowd approved. Mildred Schmid, Cecelia Bacom, Catherine Fuller, Lenore Berlik, Miriam de Brun and Joan Godden were the exhibitors.

Rhythm and co-operation marked the outstanding performance of the entertainment: diving. Mildred Schmid, Cecelia Bacom and Miriam de Brun not only achieved accuracy plain dives, but they characterized the pageantry with a superb display of stunt diving.

In conclusion, Cecelia Bacom, sports captain, in appreciation of the service she had rendered, presented Miss Conlon with a bouquet of roses from the freshman class.

Irish Humor

(Continued from page 1)

career for a young singer, then disclosed her intention of returning, certain that the parish at home could not function without her.

Irish culture was predominant in the well-written script praised by Mr. Hurley who encouraged Miss Jans with favorable comments on her work.

Obstacles played no great part in the life of Mrs. Crowley and the dramatist gave an excellent picture of the fearless and undaunted courage springing from her deep-seated convictions.

Facile character interpretation with pathos and humor expertly intermingled drew wide praise and favorable comment as did the material itself, the black gowns trimmed with Irish lace and the effective stage settings.

Clarke Joins

(Continued from page 1)

Representing the sophomores, Virginia Mitchell portrayed Our Lady in Blue in a tableau while Mercedes Schmidt read the poem of the same title to the strains of Gounod's Ave Maria played by Margaret Ryan at the piano with Helen Kerrigan at the violin.

During the evening a transcribed address by Father Daniel A. Lord, S.J., was given. Father Lord's message was heard by the 67,117 sodalities who united in World-Wide Sodality Day to honor Mary, the Mother of God.

Class of '40

(Continued from page 1)

Barbara Doyle, Mary Dugan, Catherine Dwyer, Margaret Dwyer, Barbara Fuller, Marie Gregory, Ana de Juan, Dorothy Koss, Jeannette Leiser, Lora Lindenberg, Janann Lonergan, Dorothy McEnroe, Anna Miller, Mary Hill Mullaney, June Murray, Graciela Perez, Catherine Tully, Catherine Wolfe, Cecilia Wolfe, and 10 Sisters of Charity, B.V.M.